



PRESIDENT’S MESSAGE

Cathy Brant

The season is in full swing and we are well on our way to another great year, beginning with an **Author’s Brunch** featuring Jacqueline Mitchard at the end of January. Hope you all have your tickets! Also, our **Modernism Week** events are coming up in February. (More about them shortly!) Finally, save the date for our Annual Meeting on March 12th, when we’ll hear new stories about Route 66. The authors documented their first travels and entertained our Library patrons three years ago. They return with new tales of this famous road.

In December, the Friends were overwhelmed with gratitude at receiving a donation of \$200,000 from the Eileen and Robert Pollock Family Trust. This gift comes at an opportune time as we embark on a very large project: to improve the appearance of the Children’s Room, the furniture of which -- if you have visited recently -- is in notably dilapidated condition. But thanks to the Pollock’s gift, new furniture is being ordered!

Eileen and Bob Pollock were loyal library users for many years. They especially liked the Library’s selection of classic movies on DVD, for the couple had achieved fame and wealth together, writing screenplays for many top television shows. Their most famous work was on the long-running 1980s TV series, *Dynasty*, but they also brought the daytime series, *The Doctors*, its highest ratings in the early 1970s. The pair also wrote for *General Hospital* from 1976 to 1977. In 1997, a Golden Palm Star was dedicated to them on the Palm Springs’ “Walk of Stars.” After retiring to Palm Springs, Bob and Eileen were generous philanthropists, donating to many desert charities. In fact, the Pollock Theatre at College of the Desert is named in their honor.

Eileen passed away in 2012, six months after suffering a massive stroke. Robert died in Palm Springs four years later, at 99. His goal had been to reach 100, but he succumbed just two days shy of that milestone! We will miss them, but they will live on through their generosity to our community. We were also very gratified to receive another grant from US Bank, which will be used to pay for performers, craft supplies, and handouts for our children’s programs.

These grants and large donations are valuable to our stability as a non-profit. However, it is you, our members, who help us thrive. Because of your memberships and volunteering we are able to support our Library. Thank you!



DIRECTOR OF LIBRARY SERVICES

Jeannie Kays



Is It Summer Yet?

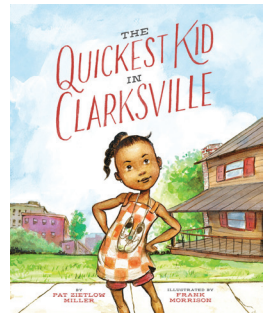
Happy New Year! Can you believe it is 2017? Believe it or not, Library Staff has already been in full development phase for Summer Reading Program 2017. Over the past few months, we have been scheduling performers, ordering prizes, and planning the logistics of the entire program. We will be overhauling a major feature of this year’s Program. Instead of giving away small toys and trinkets when children check in each week, we are going to give each child a free book instead. I had this inspiration when I attended the recent California Library Association Annual Conference.

Librarians mentioned giving children a free book when they registered for Summer Reading, rather than making the child reach a certain goal to get a free book. Many children, however, did not reach the goal, and did not receive a book. When I got back to my Library and started brainstorming with staff, we wondered, “Why are we just giving away one free book? Why don’t we give books every week instead of toys?” We are excited to put a free book, each week, into the hands of every child or teen participating in Summer Reading.

Adults were also asking for weekly trinkets, so we decided to revamp the adult Summer Reading Program to include weekly check-ins. Adults will be given a coupon each week for a free book from our Friends used book sale shelves. Adults are going to get free books too!

One of the major goals of the Friends of the Palm Springs Library, and the Library itself is to encourage literacy. At the most recent Friends of the Library Board meeting, the Board was so excited about this project that they unanimously agreed to pay for all the books as well as keep the used book sale shelves well-stocked for the adults during the Summer Reading Program.

We may have some sad kids who loved the toys, but we believe free books will be a lasting gift that will be remembered for a lifetime. The trinkets we gave away in the past probably ended up in the garbage within a few weeks. We are helping children build, or begin their personal libraries, improve reading skills, and encourage the concept of giving.

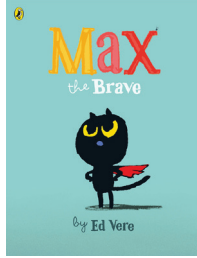


(continued on Page 2)

Is It Summer Yet? (Continued from Page 1)

A child can pay it forward and pass along the books to someone else once they are finished reading. A strategically-placed book plate will remind the children where they got the books; a generous gift from the Friends of the Palm Springs Public Library.

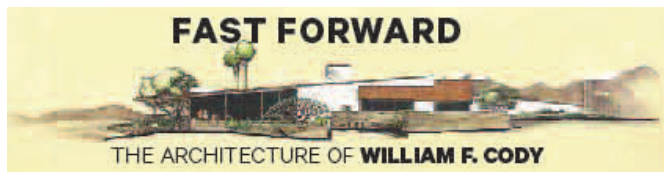
We cannot wait to see what happens this summer. I expect we will see some smiling faces, especially from parents. We may just have an impact on reading skills too.



MODERNISM WEEK:

Friends of the Palm Springs Library Events

CATHY CODY TO ATTEND THE MODERNISM EVENTS



Monday, February 20th. Lecture & Reception: William F. Cody, the Architect. William F. Cody made his mark creating elegant, timeless buildings that are considered masterpieces of "Desert Modern" architecture, and this installation from Laura Sorveti, Special Collections & Archives Librarian at the Robert E. Kennedy Library, California Polytechnic State University/San Luis Obispo –will greatly expand your knowledge of the Cody archive. Not only will we see a special videotaped interview with his daughter, Catherine Cody Nemirovsky, but she will attend and be able to add her comments on the memories and insights only a daughter could know. Local architecture expert, Michael Stern will moderate.

The 2-hour event will begin at 2:00 PM in the main Library atrium, followed by an hour-long reception of wine and light hors d'oeuvres in our Cody-designed Library, catered by Jennifer's Kitchen. This special event requires advanced ticket purchase online at www.modernismweek.com for \$55.

Tuesday, February 21st. Modernism Lecture: Union Bank Art Panels. Learn about the fascinating history and origin of the bas-relief sculpture in terra cotta at Union Bank, "Palm Springs in Sculpture – Past & Future," created by sculptor **Lawrence Tenney Stevens** (1896-1972). The bank was dedicated on September 18, 1959, when the south branch of the First Security National Bank opened. It is now Union Bank at 500 S. Indian Canyon Dr. The lecturer is David L. Gray, long-time Friends member, former Palm Springs Public Library Trustee (2009-2016), and recipient of the 2014 Outstanding Community Service Leader Award from the Desert Business Association. He has a B.S. degree in Art History & English from Atlantic Union College, and has lived in Palm Springs since 2003. This event will be presented at the Welwood Murray Memorial Library in lecture format at 10:30-12:00 & 1:30-3:00 and requires advanced ticket purchase for \$20.

February 17 – 26. Modernism Exhibit – Fast Forward: The Architecture of William F. Cody. This special exhibit arrives in Palm Springs directly from the Los Angeles Architecture +

Design Museum in a self-guided exhibit celebrating the centennial of architect William F. Cody and his seminal contributions to Modern architecture. See images, photos, plans and more spanning his career; many never previously seen. Also on display will be new projects created by architecture students after studying Cody's archive housed at Cal Poly/San Luis Obispo. A video with curator Jo Lauria will be screened, as interviewed by local architecture expert Michael Stern, wherein she describes the exhibit and its relevance today. This one-of-a-kind exhibition of Cody's architecture is based on archival research and additional input from his family. Cody's important legacy and influence continues to serve as inspiration for successive generations of designers, and the objects on display, created by architecture students of Cal Poly/San Luis Obispo, are a testament to Cody's relevance in the ongoing dialogue about architecture. The exhibit will be open daily Feb. 17 – 26 from 10 AM – 4 PM and requires advanced ticket purchase (\$10 online at www.modernism-week.com or at the door for \$15).

BOOK SALES

Annual Sales Report

The Friends' Annual Book sale was held Jan. 13-15, 2017. Despite a chilly rain on Friday and a park overflowing with events over the weekend, our sale went off without a hitch thanks to the volunteers who made it happen and the book lovers who braved the obstacles to attend! With



a much smaller turnout than usual for our first-ever Annual Sale in January (previously held in February or March), moved to make room for the huge number of events happening in Palm Springs during season, the Friends still managed to raise an amount equal to that of recent years, due to the large selection of books and DVDs donated this year. The Friends now need to further assess whether this is a good date for the future.

Our Annual Sale is such a pleasure to participate in and is always a great success due to the many Friends who meet there and share what they have been reading and doing!

Thanks to the following who volunteered their time:

Craig Borba	Milt Levinson	Chris Seidel	Wanda Turman
Cathy Brant	Laura Miller	Ginger Semple	Don Yager
Tom Downen	Nancy Morrison	Barb Stanford	Marge Zapala
Jay Dunaway	Bob Rose	Mike Thompson	Charles Zimmer
Kitty Kieley	Carol Rudofsky	Don Trethewey	
Mary Latulippe	Judy Searle	Dorothy Trethewey	

Donations: Donations are a big part of fund raising for the Friends and we welcome and appreciate your donations of salable items for our sales and library shelves: gently used books, DVDs, CDs and audiobooks on CD. We are particularly in need of history, biography, art and children's book donations. We are not able to sell VHS tapes, cassette tapes, catalogs, textbooks or tech-related books that are obsolete, empty CD and DVD cases, or water- or smoke-damaged books, which should be placed in your blue recycling bin at home.

MEMBERSHIP REPORT

Barbara Sanford, *Chair*



Welcome to our New Members!

Patron (\$100)
Higgins, Jane
Family
Barger, Brian and Cahill, Kate
Dixon, Michael and Linda
White, Kimberly
Wylie, William and Pamela

Individual (\$20)

Brace, Cliff	Listenberger, Dennis
Brodnay, Alan	Low, Christina
Cox, Wayne	Merkel, Larry
Darr, Allan	Miller, Sheila
Davis, Burt	Radosh, Stephen
Feeman, Rob	Robinson, Gayle
Fellabaum, Wayne	Russell, Randy
Foran, Michael	Stone, Nikki
Jacoby, Lenore	Taylor, Ernie and Colleen

Thank you for your renewals at Patron Level and above:

Corporate/Non-profit \$150

Falk, David Morrison, Nanci

Patron \$100

Friedman, Beth	Latulippe, Marcel and Mary
Gray, David and Shuman, Steve	Parsons, Carolyn
Hoover, Bud and Barbara	Rafael, Sammy
Jandt, Fred	Ridgeway, Laurie
Kepcke, Anna	Wexler, Michael and Barbara

Thank you for your donations in Memory of LeeOna Hostrop:

Eden, Erica and Swirple, Susan	Chris and Mulcahy, Michael
Hostrop, Richard	Stanford, Barbara
Jones, Sofia	Weigant, Lori
McNary, Wilson	Williams, Ardis
Meyers, Stephan and Lawson, Adina	Wolf, Julie
Meyers, Ruth	
Putzig, Gisela and Donald Seidel,	

Thank you for your donations:

Baker, Sharon	Hart, Tom
Dixon, Michael and Linda	Jones, Sofia
Esper, Mary	Kremer, Lydia
Thompson, Michael and Ohde, Bill	

EVER WONDER HOW THE FRIENDS' GROUP ORIGINATED?

The Friends organization was created by Marge Crommelin, a long time Palm Springs resident of Palm Springs. She and her husband Jacques were active members in the community. Marge joined the Library Board of Trustees in October 1969, replacing Melba Bennett, one of the original members. In 1971, she was appointed to chair a committee to establish a Friends' group, which would include one librarian from each of the three PS libraries to serve with her. She recommended that the organizational group be comprised of ten local residents, equally divided between men and women.

Jacques was a prominent local real estate appraiser and active realtor. After Jacques died, Marge became the sole trustee of their estate, so their large donation of \$500,000 to the Friends is in her name, though the bequests made in her

LIBRARY EVENTS HIGHLIGHTS

(For all events, please check the Library's Events brochure available at the main desk)

Wednesday March 15th Special Lecture: **"One Frame at a Time**, the Restoration of Classic Disney Films" with Theo Gluck. Learn how Walt Disney Studios preserves and restores their cinematic treasures spanning some 90 years. Discover the early days of Technicolor, the arrival of widescreen formats and how all of these technologies are brought into the modern age, with unique footage and restoration examples. The lecture will begin at 6:30 PM in The Learning Center. This program is presented in partnership with Accessing the Past: A Digital History Collaborative, available to the public at www.accessingthepast.org.

Wednesday, March 22nd Lecture: **The Pleasure of Your Company — Entertaining at Sunnylands**. From the Queen's luncheon and the Sinatra wedding to President Obama's first visit, these (and other) Sunnylands events will be discussed. Presented by Anne Rowe, Director of Collections and Exhibitions at the Annenberg Retreat at Sunnylands, this lecture will begin at 6:30 PM in The Learning Center.

Tuesday, March 28th: American Documentary Film Festival SNEAK PEEK! The Library will present three exclusive screenings of a film selected by the Documentary Festival to 'sneak peek' for the public. The film is a preview of the exciting and interesting films to be shown at this year's Festival, March 29-April 3. Join us at one of the three 2-hour screenings, scheduled for 10:30AM, 2 PM and 6 PM. This **FREE** event will be in The Learning Center, seating is limited.

Tuesday, April 4th: American Documentary Film Festival Marathon. The Library will show a number of popular Festival films (animation, shorts & features), starting at 10:30 AM and continuing throughout the day. This **FREE** event will be in The Learning Center. *Seating is limited.*

Wednesday, April 12th: Fourth Annual Family Fun Festival Celebrating Spring! Come to this event in the Palm Springs Stadium (across from the Library) to learn more about all the wonderful resources and activities available to families in our community. Participating organizations will have a booth, each with a craft or game, plus there will be special demonstrations and giveaways. The **FREE** event goes from 10:00 AM - 12:00 PM

Wednesday, April 26th: Author Lecture: Nancy Sindelar presents "A Visit to Papa's Places." Author of *Influencing Hemingway: The People and Places That Shaped His Life and Work*, Ms. Sindelar will take us on a tour of the places Ernest Hemingway lived and worked while discussing the impact these places had on the legendary author's life and work. The lecture will begin at 6:30 PM in The Learning Center.

will be represented both their wishes. Marge received the William Dean Memorial award in 1984, which, quoting from *The History of the Palm Springs Public Library* by Henry Weiss, was to "to honor other local citizens who supported the library in extraordinary ways." The Crommelin's bequest stated that the funds received were to support extraordinary programs at the library and we have done our utmost to honor that condition.



FRIENDS OF THE PALM SPRINGS LIBRARY
300 S. SUNRISE WAY • PALM SPRINGS, CA 92262

Friends of the Palm Springs Library

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MY FIRST BOOK BY CATHY BRANT

At a recent board meeting we were discussing how to make the newsletter more interesting and interactive. The idea came up about when and how we had bought our first book with our own money. I asked everyone if they would send me their stories. Here's what Director of Library Services Jeannie Kays wrote:

As far as my first book that I bought with my own money, I'm not sure. My mom took me to the library a lot and I ordered books through the Scholastic book orders in my classroom all the time. I also used to buy books at garage sales for a quarter.

The first book I remember owning and reading all by myself was "Little Red Hen" by Paul Galdone. I was so proud that I could read a book on my own. "Not I!" said the dog. "Not I!" said the cat. "Not I!" said the rat. "Then I will!" said the Little Red Hen. I still have the book.

My own experience happened much later, as I grew up borrowing books from the library now known as the Welwood Memorial Library. In high school, my favorite teacher was Irving Sussman, who taught English. We went on a field trip one day and had a chance to visit a bookstore. I saw his book, *How to Read a Dirty Book, Or the Way of the Pilgrim Reader*, which cost \$3.95. Buying it made me feel very grownup! I still have it.

Do you have a first book experience? Please send it to me to share in our next newsletter! cpbrant@twc.com